

BRENDA HUANG

Brenda Huang, winner of the prestigious 1991 Gilmore Young Artist Award, immigrated from Taiwan to the Chicago area at the age of nine, and had principally studied with Emilio del Rosario, Russell Sherman, and Carolyn McCracken-Forough. She has performed as a soloist with the Chicago Symphony Orchestra, Illinois Philharmonic, Toledo Symphony, Milwaukee Symphony, Taipei Symphony, Taiwan Symphony.

Ms. Huang was the first prizewinner of the New York Kosziuszko Chopin Competition, the national winner of the Music Teachers National Association (MTNA), an American Pianist Association finalist, and was chosen to represent the United States at the International Chopin Competition in Warsaw by the National Chopin Foundation in Miami. She has performed on the Sunday Piano Series at the Conservatory of Music at Kansas City, the Dame Myra Hess Concert Series at the Chicago Cultural Center broadcasted live on WFMT, the Young Artist Series broadcasted on New York City radio station WQXR, the Chicago Steinway Society Concert Series, and among many others, at the Polish Cultural Center in New York City, the Isabella Gardner Museum in Boston, the Rudolph Ganz Recital Hall and the Harold Washington Library in Chicago, and solo recitals in Taiwan and China.

She received her B.A., M.A., and Artist Diploma from the New England Conservatory and at the College of Performing Arts of Roosevelt University. She is a member of the piano faculty at the Chicago Institute of Music in Winnetka.

Review:

“...Huang offered a strong and demanding program, and an interpretive personality that fairly leaped across the footlights...Huang evinced a rare feeling for harmony – a sense of just how to weight and color, delay or savor crucial chords....To say that Huang’s ballade sparked memories of Alfred Corotot’s 1933 recording is to pay the highest possible compliment. Here was a generous rubato remarkable as much for its nudgings ahead as for its poignant lingerings. Here was a feeling of music really telling a tale, albeit wordless...”

---*Scott Cantrell, The Kansas City Star*